



Dedication of Pipe Organ
St. Patrick's Episcopal Church
Friday, September 16, 2022 at 7:30 p.m.

Todd Wilson, Recitalist

Dedication of Schantz/Peebles-Herzog Pipe Organ
St. Patrick's Episcopal Church, Dublin, OH
September 16, 2022

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Cortège et Litanie, Op. 19, no. 2

Marcel Dupré
(1886-1971)

Three Schübler Chorale Preludes

Ach bleib bei uns, Herr Jesu Christ, BWV 649

Meine Seele erhebt den Herren, BWV 648

Kommst du nun, Jesu, vom Himmel herunter, BWV 650

Johann Sebastian Bach
(1685-1750)

Passacaglia in C minor, BWV 582

Johann Sebastian Bach
(1685-1750)

Words of Thanks, and Dedication of the Organ

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant us through this organ glimpses of your beauty. May it accompany our prayer and praises to you and inspire us to a deeper faith; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God forever and ever, *Amen*.

Fantasy on themes from Carmen

George Bizet
(1838-1875)
arr. Edwin H. Lemare

Three Cincinnati Improvisations

Lobe den Herren (Praise to the Lord)

Grand Isle (I sing a song of the saints of God)

Ar Hyd Y Nos (God, that madest earth and heaven)

Gerre Hancock
(1934-2012)
(transcribed by Todd Wilson)

From Symphonie No 5, Op. 42
Allegro vivaco (Variations)

Charles-Marie Widor
(1844-1937)

EXCLUSIVE MANAGEMENT:

Karen McFarlane Artists, Inc.
www.concertorganists.com

Todd Wilson

Biography

Regarded across America and around the world as one of today's finest concert organists, Todd Wilson is head of the Organ Department at The Cleveland Institute of Music, Director of Music at Trinity Episcopal Cathedral in Cleveland, Ohio, Curator of the E.M. Skinner organ at Cleveland's Severance Hall and also served as Visiting Professor of Organ at the University of Michigan for the 2021-2022 academic year.

Todd Wilson has been heard in recital at major venues throughout the United States, Europe, and Japan, and has appeared with symphony orchestras around the world. He has made many recordings on the Raven, Naxos, JAV, Delos, Gothic, Disque du Solstice and other private labels, and has served on the jury for many of the world's most prestigious competitions, most recently the St. Alban's International Organ Competition (UK) and the Longwood Gardens International Organ Competition (USA).

Mr. Wilson received his Bachelor and Master of Music degrees from the College-Conservatory of Music at the University of Cincinnati, where he studied organ with Wayne Fisher. Further coaching in organ repertoire was with Russell Saunders at The Eastman School of Music. He has won numerous competitions, including the French Grand Prix de Chartres and the Fort Wayne Competition.

Mr. Wilson holds the Fellow and Choirmaster certificates from the American Guild of Organists and has been a featured recitalist at many Guild conventions. An active interest in improvisation has led to his popular improvised accompaniments to classic silent films.

St. Patrick's Schantz/Peebles-Herzog organ has 44 stops, 34 pistons, 28 ranks, 24 couplers, 3 manuals and 1 pedalboard. Reconstruction in the sanctuary was performed by Braun & Steidl architects, with Craig M. Vander Veen, AIA, LEED AP as lead.

A mid-20th century Schantz instrument was moved from a church in Moundsville, West Virginia. This organ was relocated to Columbus, where it was refurbished, enlarged and installed by Peebles-Herzog, Inc. of Columbus, Ohio; Mike Herzog, President and Michael Lauffer, Vice-President

Many Thanks to:

The Pipe Organ Committee

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